DEFINITION:

Under supervision of a Manager/Supervisor, a student usually performs the following duties:

(a) Operates as a television camera person and studio floor director.
(b) Helps construct and arrange sets and props in the studio.
(c) Aids in storing and cataloging sets and props.
(d) Supports all tasks related to television maintenance.
(e) Organizes sets, lights, and sound equipment for television productions.

BASIC QUALIFICATIONS:

None. However, the student should be interested in technical aspects related to the performing arts or be enrolled in related courses.

LEARNING OUTCOMES*:

- Employ active listening skills.
- Ask appropriate questions for specific information from supervisors, specialists, and others.
- Promptly inform relevant others when needing guidance with assigned tasks.
- Multi-task well in a fast-paced environment.
- Demonstrate flexibility by adapting to diverse environments.
- Use innovative thinking to go beyond traditional methods.
- Plan, complete, and evaluate projects.
- Act equitably with integrity and accountability to self, others, and the organization.
- Demonstrate dependability.
- Consistently meet or exceed goals and expectations.
- Have attention to detail, resulting in few if any errors in their work.
- Collaborate with others to achieve common goals.
- Navigate change and be open to learning new technologies.

*Learning outcome descriptions from the National Association of Colleges and Employers (NACE).