DEFINITION:

Under general supervision of a staff or faculty employee, a student usually performs the following duties:

(a) Sets up and operates projectors, tape recorders, record players, and other audio-visual equipment.

(b) Handles delivery and retrieval of audio-visual equipment and materials on and off campus.

(c) Runs film previews for faculty members.

(d) Ships and receives films from outside sources.

(e) Conducts routine maintenance and minor repairs on all audio-visual equipment.

(f) Carries out additional tasks as required.

BASIC QUALIFICATIONS:

Six (6) months of experience in high school, college, or industrial audio-visual department or an equivalent combination of coursework and experience suggests a potential for good performance.

QUALIFICATIONS FOR STARTING AT STEP B:

Same as above, plus an additional year of comparable experience.

LEARNING OUTCOMES*:

- Show an awareness of own strengths and areas for development.
- Professionally advocate for oneself and others.
- Establish, maintain, and leverage relationships with people who can help one professionally.
- Ask appropriate questions for specific information from supervisors, specialists, and others.
- Promptly inform relevant others when needing guidance with assigned tasks.
- Make decisions and solve problems using sound, inclusive reasoning and judgment.
- Solicit and use feedback from multiple sources to make decisions.
- Demonstrate flexibility by adapting to diverse environments.
- Prioritize and complete tasks to accomplish organizational goals.
- Consistently meet or exceed goals and expectations.
- Have attention to detail, resulting in few, if any, errors in their work.
- Show a high level of dedication toward doing a good job.
Audio-Visual Technician II

- Navigate change and be open to learning new technologies.
- Manipulate information, construct ideas, and use technology to achieve strategic goals.

*Learning outcome descriptions from the National Association of Colleges and Employers (NACE).*